

Department of Music

About the department

The internationally renowned Department of Music is one of the largest and most distinguished in the United Kingdom and in the 2008 government-led Research Assessment Exercise, the department was rated top in the country. The modules listed below are available to all Study Abroad, International Exchange and Erasmus Students, provided that sufficient prior knowledge and experience of the subject can be shown where required. The Music Department reserves the right to review each application to assess the suitability of the applicant and his/her chosen module(s).

Entry requirements

The modules listed below are open to all Study Abroad, International and Erasmus students, subject to any required previous knowledge or qualifications, as stated in the module outlines below. Each module is either 15 or 30 UK credits and starts in either the Autumn Term (September) or the Spring Term (January).

Level One Modules:

There are no formal pre-requisites, but a background in music and music theory is seen as very beneficial to students. Students without A Level Music or Grade 8 ABRSM Theory (or equivalent) will be required to take MU1111 Fundamentals of Music Theory in their first term.

Level Two Modules:

A solid foundation in the rudiments of Western music (an ability to read music fluently, identify key signatures, rhythms, etc.) plus an understanding of Western harmony (an ability to write and/or identify harmonic progressions) is required for many (but not all) Intermediate modules, as well as completion of any first-year modules at undergraduate level in music theory.

Level Three Modules:

Many of the level two modules listed below (marked as **MU2xxx**) can be taken as level three (as **MU3xxx**). This may be required by some universities, depending on your level. For level three modules, advanced knowledge and extensive experience in the subject area and at least two years of experience is expected. Please note that these are advanced modules, typically equal to senior year/graduate level work in the USA.

The information contained in the course outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvements and development.

Module options for visiting students

Module number	Module title	Run time	UK Credits	Link to Syllabus
MU1110	Theory and Analysis	UG Spring Term	15	MU1110 Syllabus Information
MU1111	Fundamentals of Music Theory	UG Autumn Term	15	MU1111 Fundamentals of Music Theory
MU1112	Creative Composition Techniques	UG Autumn & Spring terms	15	MU1112 Creative Composition Techniques
MU1112v	Creative Composition Techniques	UG Autumn Term	7.5	MU1112v Creative Composition Techniques
MU1113	Practical Composition Skills	UG Autumn & Spring terms	15	MU1113 Practical Comp Skills
MU1113v	Practical Composition Skills	UG Autumn Term	7.5	MU1113v Practical Comp Skills
MU1114	Very Short History of Music		15	MU1114 Very Short History of Music
MU1115	Intro to Historical Musicology		15	MU1115 Intro to Hist Musicology
MU1116	Introduction to World Music		15	MU1116 Intro to World Music
MU1117	Contemporary Debates		15	MU1117 Contemporary Debates in Music
MU1119	Creative Ensemble Performance	UG Autumn & Spring terms	15	MU1119 Creative Ensemble Performance
MU2301	Music of the Andes	UG Autumn term	15	MU2301 Music of the Andes
MU2308	Music of the Mediterranean	UG Spring Term	15	MU2308 Music of the Mediterranean
MU2358	Music, Health and Wellbeing	UG Spring Term	15	MU2358 Music, Health and Wellbeing
MU2310	Ensemble Performance in World Music: Gamelan	UG Autumn & Spring terms	15	MU2310 Ensemble Performance in World Music: Gamelan



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Module number	Module title	Run time	UK Credits	Link to Syllabus
MU2424	Music and Gender	UG Autumn term	15	MU2424 Music and Gender
MU2203	Music and the Holocaust	UG Autumn term	15	MU 2203 Music and the Holocaust
MU2298	The String Quartets of Dimitri Shostakovich	UG Spring Term	15	MU2298 String Quartets Shostakovich
MU2321	J.S. Bach: Context and Reception	UG Spring Term	15	MU2321 JS Bach: Context and Reception
MU2412	Music, Power and Politics (15 credits)	UG Spring Term	15	<i>Subject to Validation</i>
MU2352	Late Beethoven (15 credits)	UG Autumn Term	15	MU2352 Late Beethoven
MU2318	Sibelius and the Music of Northern Europe	UG Spring Term	15	MU2318 Sibelius and the Music of Northern Europe
MU2000	Studies in Music Analysis	UG Autumn Term	15	MU2000 Studies in Musical Analysis
MU2356	Analysing Popular Music (Pre-requisite studies in analysis)	UG Spring Term	15	MU2356 Analysing Popular Music
MU2001	Studies in Composition	UG Autumn Term	15	MU2001 Studies in Composition
MU2335	Composing with Technology 1	UG Autumn Term	15	MU2335 Composing with Technology 1
MU2354	The Classical Canon and Popular Culture (15 credits)	UG Autumn Term	15	MU2354 Classical Canon & Pop Culture
MU2315	Music-Film (15 credits)	UG Spring Term	15	MU2315 The Music-Film
MU2004	Studies in Music, Media and Technology (15 credits)	UG Spring Term	15	MU2004 Studies in Music, Media &
MU2304	Music Sound and the Moving Image (15 credits)	UG Autumn Term	15	MU2304 Moving Sound and the Moving Image
MU2338	Introduction to Jazz (15 credits)	UG Spring Term	15	MU2338 Introduction to Jazz
MU2357	Digital Music Entrepreneurship (15 credits)	UG Autumn Term	15	MU2357 Digital Music Entrepreneurship



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